PROCESS
When I visited Dharavi I was not quite sure what to expect. The community is well organized and people work hard, but the area is very crowded and it is difficult to find space to live. While on the whole the area looks like an urban area, small spaces in particular are often more rural. Some areas are very crowded and crowded, while others have a lot of open space. There are areas where you can find, among other things, small houses, but also large slums with crowds. Dharavi is a perfect example of how the urban area has been expanded over the years.

Each family is unique and a need for variety and flexibility. To invest the users need to experience and expect space.

To be satisfied the users priorities must with the housing. Building incrementally is a way to ensure that variety.

Thus, the importance of spaces that promote community.

The initial reaction to this space was astonishment: how can a square in the middle of a slum be so pleasant? This is an investigation into what makes it so.

This is Dharavi, more precisely BMC - or as we called it during our time there, Papad Square. My pocket is a good public space should have, according to Gehl. As a base for this I used Jan Gehls theory on the life between buildings. This presentation and mappings are loosely based on 12 quality criteria to what I could see from a balcony I had access to. The whole space is too big to be seen at once which made me narrow it down to what I could see from a balcony I had access to.

The square on the map to the right shows the area I chose for my mappings. The whole space is too big to be seen at once which made me narrow it down to what I could see from a balcony I had access to.

In this project I am providing the users a shell that divides the land into their homes. To invest the users need to experience and expect space.

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INCREMENTAL DIVERSITY